

EuroSEAS 2017: Film Programme

Venue: East Schools, Examination Hall

Time: 1.30 – 4.45pm (with breaks from 3.00 – 3.15 in between)

Thursday, 17 August | 1.30 – 3.00

Entablado (Philippines)

Director: EJ Mijares (Run time: 30 minutes)

Synopsis: Amidst the glamour and hype of Philippine elections, the film follows three election seasonal workers. The pay is good. Cash flows in. What happens after the elections is a different thing.

Awards:

Best Documentaries of Southeast Asia - European Vietnamese Documentary Film Festival, 2013; FREEDOM FILMFEST, Selangor, Malaysia, 2013; YXINE FF 2013, Ho Chi Minh City, Vietnam; Cinemalita, Manila, Philippines, 2012; Southeast Asia Best Shorts; CHOPSHOTS Documentary Film Festival, Jakarta, Indonesia, 2012; Cinemalaya, Manila, Philippines, 2011

Draft Day (Thailand)

Director: Josh Kim (Run time: 10 minutes)

Synopsis: In Thailand, all males turning 21 must participate in the military draft lottery. Drawing a black card grants exemption. Drawing a red card results in two years of military service. Draft Day follows two girls, who were born as males, as they participate in the drafting process.

Awards:

Hawaii International Film Festival & LA Outfest; Jury Award for Best Documentary Short: Polari Film Festival.; Best Short Documentary: San Diego Asian Film Festival; Nominated for the Iris Prize 2013.

On Stopping the Rain (Indonesia)

Director: Aditya Ahmad (Run time: 15 minutes)

Synopsis: A little girl living in a slum area is restless as the never-ending rain prevents her from wearing her brand-new shoes. Burned with the desire to try the new shoes, she is about to call upon the old traditional way to stop the unstoppable rain.

Awards:

Won Best Narrative, XXI Short Film Festival; Special mention at the Berlinale International Film Festival and the 8thJogja-Netpac Asian Film Festival; Special Mention at the 2014 Berlinale Film Festival's Generation KPlus category; selected as the Best Narrative Feature by jury and media in 2014 XXI Short Film Festival.

My Father After Dinner (Singapore)

Director: Gladys Ng (Run time 15 min)

Synopsis: The preoccupations of modern life allow Ying to only come home late in the night, where dinner prepared by her father, awaits. What builds up is a portrait that magnifies in its minutiae of her father's daily life, as well as the nuances of Asian familial love.

Awards:

Best Singapore Short award; 26th Singapore International Film Festival in 2015; Opening Film at the Singapore Chinese Film Festival in 2016.

Thursday, 17 August | 3.15 - 4.45

Dreams of Dutiful Daughters (Myanmar)

Director: Khin Mar Mar Kyi (Run time 45 min)

Synopsis: In *Dreams of Dutiful Daughters*, filmmaker Ma Khin Mar Mar Kyi, a social and visual anthropologist based previously at the ANU (now Oxford) presents moving first-person accounts of nine young girls from Burma who have migrated to work in Thailand. The subtitled film derives much of its power from the testimonies of the girls, who speak with heartbreakingly eloquent words to paint a picture of an unfamiliar reality that is, by turns, ugly, powerful and startlingly beautiful. The interviewees have all had to endure a great deal in their lives and have done so with courage, resilience, grace, humour and a positive spirit.

Note: This session will be followed by a discussion with the filmmaker.

Friday, 18 August | 1.30 – 3.00

Timor - Leste on Screen

The three short films in this session are part of the *Domin Nakloke* or Unlocking Love film series which is produced by Ba Futuru, a local NGO in Timor- Leste that specializes in delivering quality non-violent education and support against SGBV. This series, screened on national television, was created to bring important messages on gender equality and violence prevention by keeping the films fun and engaging as a priority for broad based intergenerational national viewing.

The Creative Directors of the *Domin Nakloke* series are award winning Australian film-maker, Ian White, and Ba Futuru founder, Sierra James, along with Timorese film maker Asala de Jesus (from Suku Hali) and Portuguese film maker Manuel Pestana.

Episode 1 – Selfie (Runtime 22 min)

Selfie is about a high school student named Teresa who is a skilled basketball player and her boyfriend Adao. They love each other, but will one selfie destroy their entire relationship?

Episode 2 – Shout It Out (Runtime 20 min)

In ‘Shout it Out’ Elvira’s good friend Tina’s father is a drunkard and a gambler. When he loses at cards he is violent towards his family. This is contrasted with Elvira’s house next door where the father is often looking after his children and preparing their food. Will the community band together to stop Tina’s father before he kills his wife?

Episode 3 – No Means No (Runtime 19 min)

In No Means No a group of girls go to a wedding party. They meet two guys Jose (a football star) and Siku (a talented singer) who are also besties. Jose thinks he is god’s gift to women and can’t believe it when the girl he has a crush on, Sonia, decides he is a jerk. When Jose tries to push himself on Sonia, the wedding explodes and Jose’s life may be destroyed as well!

Note: This session will be followed by a Q and A session moderated by Dr Phyllis Ferguson.

Friday, 18 August | 3.15 - 4.45

Time to Draw the Line – 2017; first screening in the UK

Director: Amanda King and Fabio Cavadini; producers Ines de Almeida and Janelle Saffin
(Runtime: 58 min)

In September 2017 the UN deadline falls for compulsory conciliation to negotiate the maritime boundary between Timor-Leste and Australia to resolve access and exploitation rights to oil and natural gas in the Timor Sea. The world fell in love with Timor-Leste as a new nation after 25 years of turmoil and war, following the Indonesian invasion in 1975. Australia’s peacekeeping force helped with its transition into the restoration of Independence in 2002. Now, more than a decade later, the dark story of Australia’s relationship with this new nation must be told. TIME TO DRAW THE LINE presents the campaign for East Timor’s desire to settle its long-running maritime boundary dispute with Australia. It is an emotional study of Australia’s long connection to Timor-Leste, revealing a chequered relationship of friendship and betrayal. Interviews include those Australians who side with the East Timorese, on the right side of history and the statutes of International maritime law. An animated documentary short, Jose’s Story - Jose Nia Istória, will also be screened.

Note: This session will be followed by a Q and A session moderated by Dr Phyllis Ferguson.